

Contributors

George Lipsitz is Professor of Black Studies and Sociology at the University of California, Santa Barbara. His books on social movements include *The Possessive Investment in Whiteness* (Temple University Press, 1998), *American Studies in a Moment of Danger* (University of Minnesota Press, 2001), *A Life in the Struggle* (Temple University Press, 1988), and *Rainbow at Midnight* (Praeger, 1981). Lipsitz serves as editor for the Critical American Studies series for the University of Minnesota Press, and has been active in struggles for fair housing and educational equity.

Daryl J. Maeda is an Assistant Professor of Ethnic Studies at the University of Colorado at Boulder. His research interests include Asian American history, comparative ethnic social movements, and radicalism in the 1960s and 70s. He is currently completing a manuscript tracing changing paradigms of identity among Asian Americans from the 1930s to the 1970s; his next project synthetically examines social movements by people of color in the 1970s.

Kathryn Manuelito is Assistant Professor in the College of Education at Arizona State University. She is from the Dine (Navajo) Nation and is Naakai Dine'e and born of the Kinlichiiinii clan. She received her Ph.D. from Arizona State University. Dr. Manuelito has worked in Indian education for over 25 years at the local, regional, and national level. Presently, she is the Chair for the Indigenous People of America in the American Educational Research Association (AERA). She teaches courses in Indian Education (History of Indian Education, Language and Literacy in Indigenous Communities, Role of Governments) as well as Bilingual education courses and Multicultural courses which she taught in the past. Her research focus includes language and literacy, teacher education, self-determination in indigenous communities, decolonizing methodologies, and indigenous womanism.

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Gary Y. Okihiro is Professor of International and Public Affairs and the founding director of the Center for the Study of Ethnicity and Race at Columbia University. His recent books include *The Columbia Guide to Asian American History* (Columbia University Press, 2001), *Common Ground: Reimagining American History* (Princeton University Press, 2001), and *Margins and Mainstreams: Asians in American History and Culture* (University of Washington Press, 1994). Recognized by the American Studies Association with its Lifetime Achievement Award, he is a past president of the Association for Asian American Studies.

Juan Poblete is Associate Professor of Latin/o American Literature and Cultural Studies, University of California, Santa Cruz. He is the author of *Literatura chilena del siglo XIX: entre públicos lectores y figuras autoriales* (Santiago: Cuarto Propio, 2003) and editor of *Critical Latin American and Latino Studies* (University of Minnesota Press, 2003.) Currently at work on a project on forms of mediation between culture and market in the context of the neoliberal transformation of Chilean culture. He recently edited inter-disciplinary Special Dossiers on the Globalization of Latin/o American Populations and Studies for the journals *Iberoamericana* (Germany), *LASA Forum* and *Latino Studies Journal*. He is co-editing two volumes: *Andres Bello* (with Beatriz Gonzalez-Stephan) and *Redrawing The Nation: Latin American Comics and The Graphic Construction of Cultural Identities* (with Héctor Fernández-L'Hoeste).

Lisa Poupart is an enrolled member of the Lac Du Flambeau Band of Lake Superior Anishinabe (Ojibwe). She is an Associate Professor of Humanistic Studies, First Nations Studies and Women's Studies at the University of Wisconsin at Green Bay. Her primary scholarly interests concern internalized oppression in First Nations communities and the social problems that stem from this phenomenon including domestic violence, childhood sexual abuse, addictions, and juvenile delinquency. Her son, Skye, is a member of the Oneida Nation of Wisconsin.

R. Radhakrishnan is Professor of English, Comparative Literature, and Asian American Studies and Chair of Asian American Studies Dept. at University of California at Irvine. He is the author of *Diasporic Mediations: Between Home and Location* (University of Minnesota Press, 1996), *Theory in an Uneven World* (Blackwell, 2003), and *History, the Human, and the World Between* (Duke, December 2007). He is currently completing *When Is the Political?* also for Duke. Editor of *Theory as Variation* (Pencraft India, 2006), and coeditor with Susan Koshy of *DESI Diasporas*, forthcoming Spring 2008. Additionally, he is the author of a volume of poems in Tamil and translator of contemporary Tamil fiction into English. His essays have appeared in a wide range of journals and collections.

Rajini Srikanth is Associate Professor of English at the University of Massachusetts Boston. Her publications include the award-winning book *The World Next Door: South Asian American Literature and the Idea of America* (2004) and the co-edited collections *A Part, Yet Apart: South Asians in Asian America* (1998) and *Contours of the Heart: South Asians Map North America* (1996). Her research interests center on comparative race and ethnicity and transnationalism. She is currently working on a book on empathy, power, and national threat in U.S. literature and law.

Elda Tsou is finishing a Ph.D. in the English Department at Columbia University. Her dissertation, "Figures of Identity: Rereading Asian American Literature," addresses the ways in which Asian American texts use literary strategies to explore the relationship between literature and society.

Amar Wahab holds a Ph.D. in Sociology from the University of Toronto. He is currently lecturing in Caribbean Studies at the University of Toronto as well as pursuing a Postdoctoral Fellowship at the Centre for Caribbean Studies, University of Warwick. His postdoctoral research includes work on a book project entitled *Inventing Trinidad: Colonial representations in the Nineteenth Century* which is part of a wider research project on *Mapping West Indian Orientalism: Literary and Visual Representations of East Indians in the 19th and 20th-Century Caribbean*.

Lingyan Yang is Associate Professor in English Dept. at Indiana University of Pennsylvania. She researches and teaches 20th-century critical cultural theories & literary criticism, Asian American & Asian diasporic literature & feminist cultural criticism, and comparative American multiethnic literature and criticism. She is editing *Asian Pacific American Cultural Criticism: A Reader* and writing a book, *Theorizing Asian America*.

George A. Yúdice is Professor of Latin American and Caribbean Studies, and of Spanish and Portuguese at New York University. He is currently a Senior Fulbright Scholar at the Universidad de Costa Rica, 2006-2007. His research interests include cultural policy; globalization and transnational processes; the organization of civil society; the role of intellectuals, artists and activists in national and transnational institutions; comparison of diverse national constructions of race and ethnicity; contemporary Central America. He is the author of *Vicente Huidobro y la motivación del lenguaje poético* (Buenos Aires, 1977); *Cultural Policy*, co-authored with Toby Miller (Sage Publications, 2002); in Spanish, *Política Cultural* (Barcelona: Gedisa, 2004); *El recurso de la cultura* (Barcelona: Gedisa, 2003), in English, *The Expediency of Culture* (Duke UP, 2004). He has in progress *Culture and Value: Essays on Latin American Literature and Culture; Theories of the Americas* (a reader for Blackwell); *Cultura y política cultural en América Central: 1990 a 2007* (for Editorial de la Universidad de

Costa Rica). He is also co-editor (with Jean Franco and Juan Flores) of *On Edge: The Crisis of Contemporary Latin American Culture* (1992) and co-editor of the *Cultural Studies of the Americas* book series with the University of Minnesota Press. He has written widely on literature, art, and culture in the U.S. and in Latin America. For the past decade he has been conducting research on cultural policy: systems of support for art and culture in the US, Latin American countries, Europe, and in international institutions. He has been a member of the Executive Council of the Latin American Studies Association, the Executive Council of the Modern Language Association, is affiliated with the Center for Arts and Culture in Washington D.C., and is or has been a consultant for the U.S.-Mexico Fund for Culture; the Mexican President's Council for Culture and Art; the Associação Internacional Arte Sem Fronteiras-São Paulo; UNESCO; the Asociación Cultural InCorpore, Costa Rica; the Costa Rican Ministry of Culture, Youth and Sport; the Salvadoran President's Council for Culture and Art; the UNDP, El Salvador; and several other organizations. He has been an editor of the journal *Social Text* and is currently an advisory editor for *Cultural Studies*, *Found Object*, and *Topia: Canadian Journal of Cultural Studies*.