

Contributors

David Bleich research interests are in language use, literature, literacy, and teaching, and the feminist critique of knowing, science studies, Jewish studies, and the mutual assimilation of collective values. These include the psychology of reading and writing as practiced both in and out of the classroom; the way literature lives in communities and societies; the problems of language and truth-telling in interpersonal and social contexts; and the challenge of making schools into more successful institutions. He is the author of *Readings and Feelings*; *Subjective Criticism*; *Utopia: The Psychology of a Cultural Fantasy*; *The Double Perspective: Language, Literacy and Social Relations*; *Know and Tell: Disclosure, Genre, and Membership in Teaching of Writing and Language Use*, among others. He is Professor of English at New York University.

John Eakin has written several books on autobiography and life writing. Next fall Cornell will publish his new book, *Living Autobiographically: How We Create Identity in Narrative*. Eakin is Ruth N. Halls Professor Emeritus of English at Indiana University.

Patricia Harkin is Associate Dean of the College of Liberal Arts and Sciences at the University of Illinois at Chicago, where she teaches in the departments of communication and English. She is co-founder and former President of the Society for Critical Exchange, former Chair of the College Section of the National Council of Teachers of English, and member of the Executive Committee of the Conference on College Composition and Communication. She is author of *Acts of Reading* and co editor of *Contending with Words: Composition and Rhetoric in a Postmodern Age* and of *Configuring History: Teaching the Harlem Renaissance Through Virtual Cityscapes*. Her work on rhetorical history and theory appears in *College Composition and Communication*, *College English*, *JAC*, *Rhetoric Review*, and *Works and Days*. She was guest editor for *Works and Days 23*, *Richard Ohmann: A Retrospective*.

Vincent B. Leitch holds the Paul and Carol Daube Sutton Chair in English at the University of Oklahoma, where he teaches criticism and theory. He is author of *Deconstructive Criticism* (1983); *American Literary Criticism from the 1930s to the 1980s* (1988); *Cultural Criticism, Literary Theory, Poststructuralism* (1992); *Postmodernism-Local Effects, Global Flows* (1996); *Theory Matters*

(2003); and *Living with Theory* (2008). He is the general editor of the *Norton Anthology of Theory and Criticism* (2001), which is currently undergoing revision. In 2009 Peking University Press will publish a collection of 15 pieces, a *Leitch Reader*, edited by Shunzhu Wang, chief translator.

Susan Hollis Merritt is the author of *Pinter in Play: Critical Strategies and the Plays of Harold Pinter*, published by Duke University Press, and numerous articles, reviews, and parts of books on Pinter and contemporary drama, criticism, theory, and theater. She has taught at several universities and colleges and is the Bibliographical Editor of *The Pinter Review: Collected Essays*. Her travel to Prague and London for research on "The Global Politics of Contemporary Drama and the Media" and related projects has been supported by grants and stipends from the International Research & Exchanges Board, the National Endowment for the Humanities, the Fulbright Senior Scholar Program, and Marist College.

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Takis Poulakos was born in Nafplion, Greece, and is Associate Professor of Rhetoric at the University of Iowa. He has published several essays on classical rhetoric, is the author of *Speaking for the Polis: Isocrates' Rhetorical Education* (South Carolina UP, 1997), co-author with John Poulakos of *Classical Rhetorical Theory* (Houghton Mifflin, 1999), editor of *Rethinking the History of Rhetoric* (Westview, 1993), and co-editor with David Depew of *Isocrates and Civic Education* (U of Texas P, 2004).

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Leroy F. Searle is Professor of English and Comparative Literature at the University of Washington. He is one among the founders of The Society for Critical Exchange, and the editor and compiler, with Hazard Adams, of *Critical Theory Since 1965* (1986); and

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David R. Shumway is Professor of English, and Literary and Cultural Studies, and Director of the Humanities Center at Carnegie Mellon University. He was of a member of SCE's Administrative Committee 1982-1984, was on its Board of Directors 1983-1990, and served as Acting Executive Director in 1989. He directed GRIP from 1985-1998. Among his books are *Michel Foucault* (1989) and *Creating American Civilization: A Genealogy of American Literature as an Academic Discipline* (1994), *Knowledges: Critical and Historical Studies in Disciplinarity* (1993, co-edited with Ellen Messer-Davidow and David Sylvan) and *Disciplining English* (2002, co-edited with Craig Dionne).

James J. Sosnoski is the author of *Token Professionals and Master Critics* and *Modern Skeletons in Postmodern Closets*, as well as various essays on instructional technology, computer-assisted pedagogy, and online collaboration. He has co-edited several issues of *Works and Days* on technology and the forthcoming *Configuring History: Teaching the Harlem Renaissance Through Virtual Reality Cityscapes* (Peter Lang). He is working on a book entitled *Configuring: Learning to Understand Persons Unlike Us*, a study of the role of virtual experiences in bridging gaps in experience that block communication. It also concerns the use of virtual reality as learning tool.

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