

Contributors

Karren Baird-Olson, along with her late husband John (Smokey) W. Olson (Assiniboine), helped start the first American Indian Club at MSU in 1960. Since 2000, she has worked at California State University, Northridge where she teaches courses in American Indian studies and criminology and serves as the unpaid coordinator for the AIS Program and minor. Her publications include work on the victimization and survival of American Indian women and educational community partnerships with traditional American Indian organizations. Baird-Olson is of Wyandott and Northern European heritage and was born in Montana.

Robert F. Barsky is a professor at Vanderbilt University and the author or editor of numerous books on narrative and refugee law, as well as radical theory and practice. Some of his most recent work includes *The Chomsky Effect: A Radical Works Beyond the Ivory Tower* (MIT Press, 2007) and an edition of Anton Pannekoek's *Workers' Councils* (AK Press, 2002). He is also the founder of *415 South Street*, a literary magazine, and *Discours social/ Social Discourse*.

Derrick Bell has worked for fifty years in every aspect of civil rights as a litigator with the NAACP Legal Defense Fund from 1960 until 1965, an administrator with H.E.W., and following appointment to the Harvard Law School Faculty in 1969, as a law teacher and writer. Bell came to New York University School of Law in 1991 where he is now in his nineteenth year as a visitor. His recent texts include *The Derrick Bell Reader*, edited by Richard Delgado and Jean Stefancic (New York University Press, 2005), and *Silent Covenants: Brown v. Board and the Unfulfilled Quest for Racial Justice* (Oxford University Press, 2004). His civil rights law text *Race, Racism, and American Law*, first published in 1973, is now in its 6th edition (Aspen Publishers, 2008). He is also editor of *Shades of Brown: New Perspectives on School Desegregation* (1980).

Joe Berry is presently a visiting labor education specialist in the Labor Education Program of the University of Illinois at Urbana-Champaign. He is also the Chair of the Chicago Coalition of Contingent Academic Labor (COCAL). He has a long history in the faculty union, and especially the contingent faculty movement in all three major organizations, as an activist, elected leader, staff representative and organizer, and researcher. He is the author of *Reclaiming the Ivory Tower: Organizing Adjuncts to Change Higher Education* (Monthly Review Press, 2005) and is coauthor of *Access to Unemployment Benefits for Contingent Faculty* (Chicago COCAL, 2008).

Michael Bérubé is the Paterno Family Professor in Literature at Pennsylvania State University. He is the author of six books to date, including *Rhetorical*

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Occasions: Essays on Humans and the Humanities (University of North Carolina Press, 2006), *What's Liberal About the Liberal Arts?: Classroom Politics and "Bias" in Higher Education* (W.W. Norton, 2006), and *The Employment of English: Theory, Jobs, and the Future of Literary Studies* (New York University Press, 1998), among others. He is also coeditor with Cary Nelson of *Higher Education Under Fire: Politics, Economics, and the Crisis of the Humanities* (Routledge, 1995).

Marc Bousquet is the author of *How The University Works: Higher Education and the Low-Wage Nation* (New York University Press, 2008) and maintains a blog at HowtheUniversityWorks.com. He is an associate professor of English at Santa Clara University and serves on the National Council of the AAUP.

Edward J. Carvalho is a twice-nominated Pushcart Prize poet (2004-05), MFA recipient (Goddard College, 2006), and doctoral candidate in the Literature and Criticism program at Indiana University of Pennsylvania. He is the author of *solitary, poor, nasty, brutish and short* (Fine Tooth Press, 2007) and the forthcoming, *"If the radiance of a thousand suns": Songs of the American Hiroshima* (Six Bad Apples Press, 2009). Carvalho's interview "A Branch on the Tree of Whitman: Martín Espada on the 150th Anniversary of *Leaves of Grass*," was recently published by *Quay* and republished in the *Walt Whitman Quarterly Review* (University of Iowa, Summer 2008).

Eric Cheyfitz is the Ernest I. White Professor of American Studies and Humane Letters and the director of the American Indian Program at Cornell University, where he teaches American literatures, Native American literatures, and federal Indian law. In addition to three books and numerous published articles in these fields, he is a contributor to *Indian Country Today*. His latest book is *The (Post)Colonial Construction of Indian Country: U.S. American Indian Literatures and Federal Indian Law*, which appears as Part I of the *Columbia Guide to American Indian Literatures of the United States Since 1945* (Columbia University Press, 2006), which he also edited.

Noam Chomsky is an internationally renowned intellectual activist whose career spans many decades and several fields. He has also received numerous honorary degrees from universities around the world. He has written and lectured widely on linguistics, philosophy, intellectual history, contemporary issues, international affairs, and U.S. foreign policy. His works include: *Aspects of the Theory of Syntax* (MIT Press, 1965), *Cartesian Linguistics* (Harper & Row, 1966), *Sound Pattern of English* (with Morris Halle) (Harper & Row, 1968), *Manufacturing Consent* (with Edward S. Herman) (Pantheon Books, 1988), *Hegemony or Survival* (Metropolitan Books, 2003), *Failed States* (Metropolitan Books, 2006), *9-11* (Seven Stories Press, 2002), and *The Essential Chomsky* (New Press, 2008).

Ward Churchill is a prolific American Indian scholar/activist, as well as a member of both the Rainbow Council of Elders and the leadership council of the American Indian Movement of Colorado. In addition to his numerous works on indigenous history, he has written extensively on U.S. foreign policy and the repression of political dissent. Five of his more than twenty books have received human rights writing awards. Former chair of the Ethnic Studies Department, he was a tenured full professor until July 2007 of American Indian Studies at the University of Colorado at Boulder, where he received numerous awards for his teaching and service. He is currently suing the University of Colorado for its subversion of academic freedom and for violating his First Amendment rights by firing him in retaliation for his observations on 9/11.

Martín Espada has published fourteen books as a poet, essayist, editor, and translator. His eighth collection of poems, *The Republic of Poetry* (W.W. Norton, 2006), was a finalist for the Pulitzer. His previous book, *Alabanza: New and Selected Poems, 1982-2002* (W.W. Norton, 2003), received the Paterson Award for Sustained Literary Achievement and was named an American Library Association Notable Book of the Year. He has received numerous other awards and fellowships. He is a professor of English at the University of Massachusetts Amherst, where he teaches creative writing and the work of Pablo Neruda.

Grant Farred is an associate professor of Literature at Cornell University. He received his PhD from Princeton University in 1997. He has taught at the University of Michigan-Ann Arbor and Williams College. He is the author of *What's My Name? Black Vernacular Intellectuals* (University of Minnesota Press, 2003) and *Midfielder's Moment: Coloured Literature and Culture in Contemporary South Africa* (Westview Press, 1999). He is also the editor of *Rethinking C.L.R James* (Basil Blackwell Publishers, 1995). His most recent books include *Long Distance Love: A Passion for Football* (Temple University Press, 2008) and *The Phantom Calls: Race and Globalization in the NBA* (Prickly Paradigm Press, 2006). He is the general editor of the Duke-based journal *The South Atlantic Quarterly* (SAQ).

Norman G. Finkelstein received his doctorate in 1988 from the Department of Politics, Princeton University, for a thesis on the theory of Zionism. He recently taught political theory at DePaul University in Chicago and now conducts research on the Israel-Palestine conflict as an independent scholar. He is the author of five books, including *Beyond Chutzpah: On the Misuse of Anti-Semitism and the Abuse of History* (University of California Press, 2005), *The Holocaust Industry: Reflections on the Exploitation of Jewish Suffering* (Verso, 2000; expanded second edition, 2003), and *Image and Reality of the Israel-Palestine Conflict* (Verso, 1995; expanded second edition, 2003), among others. He is also the subject of several independent film documentaries in production, such as the forthcoming *American Radical*.

Matthew W. Finkin, Robert C. Post, Cary Nelson, and Ernst Benjamin comprised a 2007-08 subcommittee of the American Association of University Professors' Committee A on Academic Freedom and Tenure. The committee was staffed by Eric Combest.

Irene Gendzier is professor in the Department of Political Science at Boston University, author of *Notes from the Minefield: United States Intervention in Lebanon and the Middle East, 1945-1958* (Columbia University Press, 1997, 2006), "Invisible by Design: U.S. Policy in the Middle East" (*Diplomatic History* 26.4 [Fall 2002]), and "Consensual Deception and U.S. Policy in Iraq" (*New Political Science* 26.3 [Sept. 2004]). She is the coeditor of *Crimes of War: Iraq* with Richard Falk and Robert Jay Lifton (Nation Books, 2006) and is currently at work on a history of U.S. foreign policy in the Middle East, *Dying to Forget*.

Henry A. Giroux holds the Global TV Network chair in English and Cultural Studies at McMaster University in Canada. His most recent books include *America on the Edge: Henry Giroux on Politics, Culture, and Education* (Palgrave Macmillan, 2006), *Beyond the Spectacle of Terrorism: Global Uncertainty and the Challenge of the New Media* (Paradigm, 2006), *Stormy Weather: Katrina and the Politics of Disposability* (Paradigm, 2006), *The University in Chains: Confronting the Military-Industrial-Academic Complex* (Paradigm, 2007), and *Against the Terror of Neoliberalism: Politics Beyond the Age of Greed* (Paradigm, 2008).

David Klein is a professor of mathematics at California State University, Northridge. He received his PhD in Applied Mathematics from Cornell University and has held teaching and research positions at Louisiana State University, UCLA, and USC, and was a guest scholar at National Tsing Hua University in Taiwan. He publishes research in mathematical physics and articles about K-12 mathematics education. From 1999 to 2000, he served as Mathematics Content Director for the Los Angeles County Office of Education, where he directed and assisted math specialists. During the 1980s, he organized community members to confront the Ku Klux Klan in rural Louisiana, transported textbooks and medical supplies to Nicaragua, and assisted torture victims of Salvadoran death squads on their way to Canada.

Sophia A. McClennen is an associate professor of comparative literature, Spanish, and women's studies at the Pennsylvania State University-University Park, where she directs the Graduate Comparative Literature Program. Her books include *The Dialectics of Exile: Nation, Time, Language, and Space in Hispanic Literature* (Purdue University Press, 2004), *Comparative Cultural Studies and Latin America*, edited with Earl E. Fitz (Purdue University Press, 2004), *Ariel Dorfman: An Aesthetics of Hope* (forthcoming Duke University Press, 2009), and *Representing Humanity in an Age of Terror*, edited with Henry James Morello (forthcoming Purdue University Press, 2009). She has published a series of articles on the assaults on higher education in journals such as *Comparative American Studies*, *College Literature*, *Counter Punch*, *CR: The New Centennial Review*, and *Radical Teacher*.

Randy Martin is a professor and department chair of Art and Public Policy at the Tisch School of the Arts, New York University. His books include *An Empire of Indifference: American War and the Financial Logic of Risk Management Social Text Books* (Duke University Press, 2007), *Financialization of Daily Life* (Temple University Press, 2002), *On Your Marx: Relinking Socialism and the Left* (University of Minnesota Press, 2002), among others. He has also edited several volumes, including *Chalk Lines: The Politics of Work in the Managed University* (Duke University Press, 1998).

Ellen Messer-Davidow is a professor of English at the University of Minnesota and a faculty member in the departments of American Studies, Cultural Studies and Comparative Literature, and Gender, Women, and Sexuality Studies. Her research specialisms are twentieth-century American social movements, the new knowledge studies, and higher education policy. She is now working on a book that analyzes the judicial discourse of racial discrimination in higher-education cases. She is the author of *Disciplining Feminism: From Social Activism to Academic Discourse* (Duke University Press, 2002).

Cary Nelson is Jubilee Professor of Liberal Arts and Sciences at the University of Illinois at Urbana-Champaign and national president of the American Association of University Professors. A book about his work and career, *Cary Nelson and the Struggle for the University: Poetry, Politics, and the Profession*, with essays by twenty contributors, has recently been published by the State University of New York Press in 2008.

Robert M. O'Neil became founding director of The Thomas Jefferson Center for the Protection of Free Expression in 1990, after serving five years as president of the University of Virginia. He served until June 2007, as a member of the University's law faculty. He continues to teach a First Amendment clinic. He chaired Committee A (Academic Freedom and Tenure) of the American Association of University Professors from 1992-99, of which he was general

counsel in 1970-72 and again in 1990-92. He currently chairs AAUP Special Committees on Academic Freedom and National Security in a Time of Crisis and the Effect of Hurricane Katrina on New Orleans Universities. He is the author of *Academic Freedom in the Wired World* (Harvard University Press, 2008), *The First Amendment and Civil Liability* (Indiana University Press, 2001), and *Free Speech in the College Community* (Indiana University Press, 1997), among many others.

R. Radhakrishnan is a professor of English, Comparative Literature, and Asian American Studies and chair of the Asian American Studies Department at the University of California-Irvine. He is the author of *Diasporic Mediations: Between Home and Location* (University of Minnesota Press, 1996), *Theory in an Uneven World* (Wiley-Blackwell, 2003), and *History, the Human, and the World Between* (Duke University Press, 2008). He is currently completing *When Is the Political?* (Duke University Press). He is the editor of *Theory as Variation* (Pencraft, 2007) and coeditor of *Transnational South Asians and the Making of a Neo-Diaspora* (Oxford University Press, 2008) with Susan Koshy. Additionally, he is the author of a volume of poems in Tamil and a translator of contemporary Tamil fiction into English. His essays have appeared in a wide range of journals and collections.

Bruce Robbins is a professor of English and Comparative Literature at Columbia University. His most recent book is *Upward Mobility and the Common Good* (Princeton University Press, 2007). He is also the author of *Feeling Global: Internationalism in Distress* (New York University Press, 1999), *Secular Vocations: Intellectuals, Professionalism, Culture* (Verso, 1993), and has authored or edited several other books. He was also coeditor of the journal *Social Text* from 1991 to 2000 and is now on the editorial board of *boundary 2*.

Susan Searls Giroux is an associate professor of English and Cultural Studies at McMaster University. Her most recent books include *The Theory Toolbox: Critical Concepts for the Humanities, Arts, and Social Sciences*, coauthored with Jeffrey Nealon (Rowman & Littlefield, 2003), and *Take Back Higher Education: Race, Youth, and the Crisis of Democracy in the Post-Civil Rights Era*, coauthored with Henry A. Giroux (Palgrave Macmillan, 2004).

Cornel West has published eighteen books and edited fourteen texts. He is the author of *Race Matters* (Beacon Press, 1993)—a contemporary classic that has sold more than 400,000 copies, *Democracy Matters* (Penguin 2004), and *Hope on a Tightrope* (Hay House 2008). He is Class of 1943 University Professor at Princeton University. He has held previous positions at Union Theological Seminary, Yale University, Harvard University, and the University of Paris. As public intellectual, he was also an influential force in developing the storyline for the popular *Matrix* trilogy.

Steven Wexler is an assistant professor of English at California State University, Northridge. His research focuses on rhetoric, epistemology, and class in the context of globalization. He recently served as guest editor for a special issue on mental labor for *Workplace* and has an essay on China's neoliberalism forthcoming in *College Composition and Communication*.

Jeffrey J. Williams has published on higher education, the history of modern criticism, and the novel. His most recent book is *Critics at Work: Interviews 1993-2003* (New York University Press, 2003). He is an editor of the *Norton Anthology of Theory and Criticism* and the *minnesota review*. He teaches at Carnegie Mellon University.

John K. Wilson is the founder of the Institute for College Freedom (*College Freedom.org*), editor of *Illinois Academe* for the Illinois AAUP (*ILAAUP.org*), and the author of five books including *The Myth of Political Correctness: The Conservative Attack on Higher Education* (Duke University Press, 1995), *Barack Obama: This Improbable Quest* (Paradigm, 2007), and *Patriotic Correctness: Academic Freedom and Its Enemies* (Paradigm, 2008).